Oil Supply List - Suzanna Winton

Canvas

Weber Turpenoid Natural (green label, for cleaning brushes)

Weber Oderless Turpenoid (blue label, to paint with)

Small Glass container with lid, to put turpenoid in to paint with ( jelly or pickle jar work well)

Brush Cleaner container with lid

Palette (a palette that is in a box is nice for travel)

Palette knife (medium)

Workable Fixative

Hardware brush (cheap) for toning canvas and softening edges

Paper Towels

Table or Floor easel

A piece of cardboard for the top of the table and for your car

Paint Scraper

Paint Medium- Winsor & Newton Liquin Impasto or Weber Turpinoid Gel- both used for quick drying and volume

Transfer Paper and red pen ( so you can see what you have transferred)

Brushes

You need a variety of Filberts, brights, and rounds, in sable and hog hair or bristle

Paints (Gamblin, Winsor & Newton, or Grumbacher are good unless a certain brand is in listed in parenthesis)

Titanium White

Flake White Hue (regular flake white has lead in it, the hue does not)

Ivory Black

Raw Umber

Burnt Umber

Burnt Sienna

Raw Sienna

Yellow Ochre

Naples Yellow

Cad. Yellow Light

Cad. Red Light

Alizarin Crimson

Sap Green

Ultra Marine Blue

Cobolt Blue

Winsor Blue (green shade)

Winsor Green (blue shade)

(Add these colors for Skin tones)

Flesh (Lukas)

Vermillion (Rembrandt)

Caput Mortuum Violet (Rembrandt)

Rose Quinacridone (Rembrandt)

Venitian Red

Transparent Earth Red (Gamblin)

Warm White (Gamblin)

Jaune Brilliant #4 (Holbein)

Lemon Yellow (Holbein)